

Thompson School District  
Thompson Valley High School

# **Golden Eagle Bands**

2017-2018 Family Handbook and  
Course Syllabi

# 2017-2018 TVHS Bands Handbook

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# Section I

## Band Program Overview General Information

Thompson Valley High School Band Handbook 2017-2018



*Golden Eagle Band*

Thompson Valley High School

**Golden Eagle Bands**

1669 Eagle Drive Loveland, Colorado 80537

Spencer Poston, Director

Phone: (970) 613-7900

Email: [spencer.poston@thompsonschoools.org](mailto:spencer.poston@thompsonschoools.org)

Website: [tvhsband.org](http://tvhsband.org)

Dear Band Members,

Welcome to the 2017-2018 Thompson Valley High School Band Program.

I am looking forward to a great year as I return my alma mater, Thompson Valley High School. The purpose of this handbook is to describe the entire TVHS Band Program, including concert bands, marching band, jazz ensemble, chamber ensembles, and other musical opportunities. I have included information on all aspects of the program that will apply to your present interests and can aid in planning your future involvement.

The handbook is designed to be a helpful guide, whether you are a freshman or an experienced senior. The handbook is for students, parents, and anyone else interested in the Golden Eagle Bands. The handbook also outlines the philosophies I have for the band program and my expectations of band members.

I hope that you enjoy the music, friendship, and artistic satisfaction of performance that comes along with being a part of the band family. We are truly glad to have you as a part of this band program. Let's make it a great year.

Sincerely,

Spencer Poston  
Director of Bands

*Golden Eagle Band*

Thompson Valley High School

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Spencer Poston, Director

Phone: (970) 613-7900

Email: [spencer.poston@thompsonschoools.org](mailto:spencer.poston@thompsonschoools.org)Website: [tvhsband.org](http://tvhsband.org)

Dear Parents and Guardians,

Welcome to the 2017-2018 Thompson Valley High School Band Program!

You play a very important role in the enjoyment, success, and positive experience of your student and the success of the band program. There are three main ways in which you can help:

- 1. Encourage your student at home.** There are many new skills to develop, and these take patience, persistence and home practice. Each and every student can learn these skills, but the length of time it takes varies greatly from student to student. Please make sure your student is practicing regularly at home. If possible, private lessons are an excellent way to help students progress at a much faster rate.
- 2. Attend performances.** Your presence in the audience is really important to the students, despite what some may say. Every performer deserves the chance to play for a warm and supportive crowd. The audience reaction and thrill of performing are what make the hard work worthwhile.
- 3. Becoming involved with the TVHS Band Boosters.** The TVHS Bands can only be successful with the tremendous support of our band parent organization. Whether you can help a little or a lot, your help is greatly appreciated by the staff and students. It is also very rewarding to know that you can help make it all happen. If you have any questions regarding the Band Boosters or are interested in becoming involved, please contact one of the members of the executive board listed in this handbook.

I kindly ask that you take the time to read this handbook in its entirety to allow you to more fully understand our program and the philosophies, procedures, and expectations that have been set forth. I hope you find this handbook helpful and will refer to it throughout the year. If you have questions that cannot be answered in this handbook, please get in touch with me, and I will do my best to answer any questions you have. Thank you for supporting music education in our schools and for allowing your student to take part in what we hope becomes one of the most memorable and rewarding parts of his or her high school career. I look forward to a great year.

Sincerely,

Spencer Poston

## Thompson Valley High School Band Staff

Spencer Poston, Director of Bands

Alex Chavez, Woodwind Instructor

Peter Gaetz, Low Brass/Visual Instructor

Lauren Schafer, Color Guard Instructor

Kathy Wagner, High Brass Instructor

Michael Williams, Percussion Instructor

### Staff Mission Statement

The mission of the TVHS Band Staff is to create a world-class musical experience for all students involved in the program. We strive to instill artistic values in each student performer. The staff ensures a cooperative environment that strives to create a program that Thompson Valley High School and our community at large can be proud of. Every action and decision made is done in the best interest of program as a whole to ensure that all students receive an excellent music education.

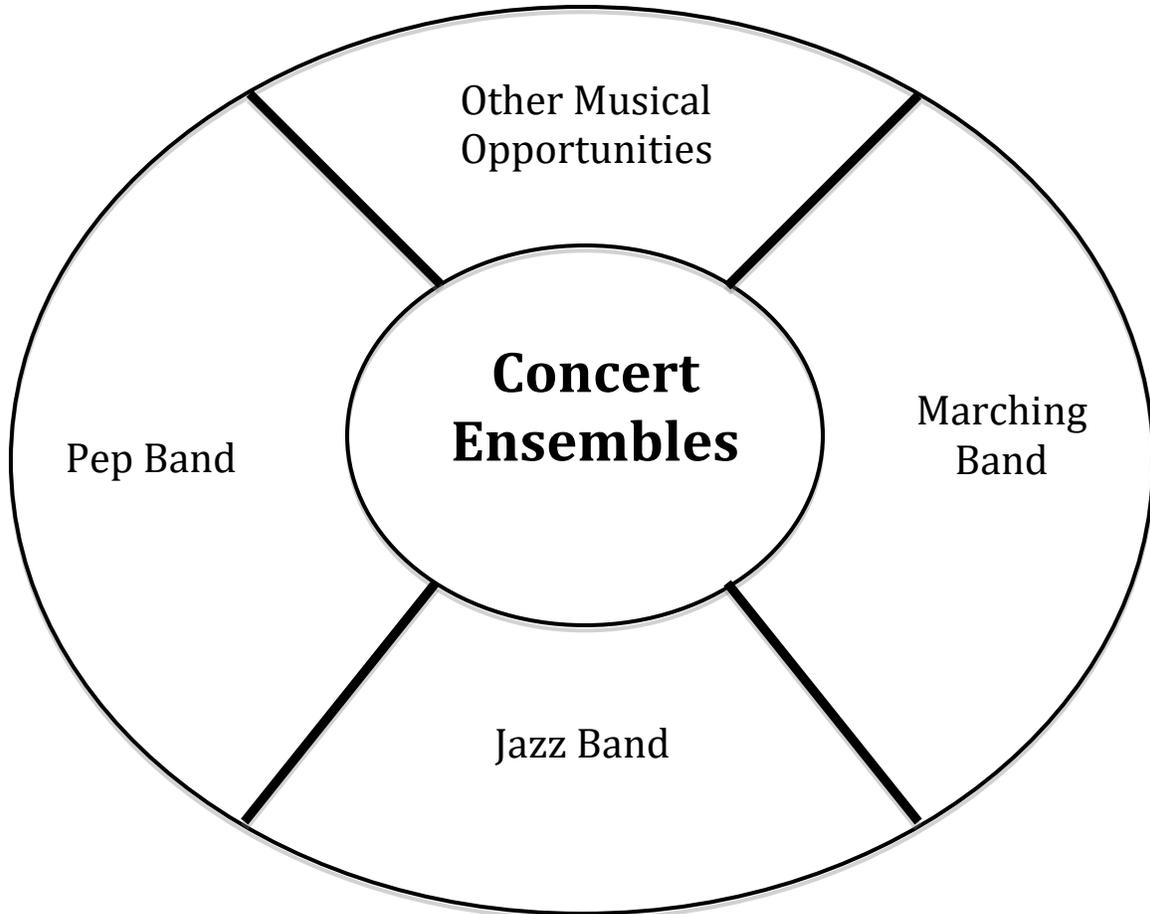
Band Office

Phone: (970) 613-7900

Mr. Spencer Poston

[spencer.poston@thompsonschoools.org](mailto:spencer.poston@thompsonschoools.org)

# Thompson Valley High School Band Program Organization



Concert Bands are the foundation of the TVHS Band Program. This is where the majority of musical development occurs. The concepts and techniques studied in these ensembles vastly enhance the quality of our extracurricular offerings. All extracurricular groups stem directly from the success of our concert groups.

# Band Opportunities at Thompson Valley High School

## Curricular Offerings

### CONCERT BAND

The concert band is open to students who have achieved a basic degree of proficiency on a woodwind instrument, brass instrument, or as a percussionist. Emphasis will be placed on the continued development of fundamental skills and techniques, while learning what it means to become a musician and artist. This ensemble will perform at concerts, and attendance at some after-school events will be required.

### SYMPHONIC BAND

This group is open to students who have passed an audition to show advanced proficiency on a woodwind instrument, brass instrument, or as a percussionist. A wide variety of music, individual skills, and continued development of technique and artistic growth will be covered in this course. This ensemble will perform at concerts, and attendance at some after-school events will be required.

### SOLOISTS & ENSEMBLES

Soloists and ensembles are opportunities for band members to play in small group settings to improve their skills will be incorporated into each concert bands curriculum. Much of the rehearsal and preparation is on an independent, self-study basis, both inside and outside of class time. There are opportunities to perform such as the CHASSA Solo & Ensemble Competition and various community/school events.

### JAZZ ENSEMBLE

The jazz ensemble is open to students who play saxophone, trombone, trumpet, piano, bass, guitar, or drum set. Students in this course are selected by the band director based on audition results and instrumentation needs. All players must be enrolled in one of the concert bands listed above in order to be eligible to participate unless special permission is granted by the director, such as bass, guitar, and piano players. The group performs at concerts and other band functions throughout the school year.

## Extracurricular Offerings

### GOLDEN EAGLE MARCHING BAND

The marching band is one of Thompson Valley High School's largest extracurricular activities. This group performs at parades, football games, community events, and festivals and represents Thompson Valley High School throughout the area. Students who wish to participate in marching band must be enrolled in a large ensemble (concert band or symphonic band). See the marching band portion of this handbook for complete information.

### LOCAL HONOR BANDS

Students have the opportunity to audition for local honor bands throughout the year. Notices will be posted in the band room describing the various opportunities and their application deadlines/entry requirements. In the past, Thompson Valley band students have participated in groups such as the Colorado State University and University of Colorado Honor Bands, the Northern League Honor Band, and the Colorado All-State Band. These ensembles play an integral role in developing as a musician and artist.

# Section II

## Curricular Band Classes: Policies and Procedures

## Thompson Valley High School Curricular Band Courses

Symphonic Band • Concert Band • Jazz Ensemble

### **POLICIES AND PROCEDURES**

#### **I. OVERVIEW**

This portion of the handbook pertains to the three curricular band ensembles at TVHS (i.e., Symphonic Band, Concert Band, and Jazz Ensemble). Materials studied will be selected with the primary intent to develop an artistic disposition in students, while simultaneously enhancing technical proficiency. As musicians, we perform only a number of times throughout the year, but rehearse daily, so the rehearsal is our primary learning experience. Exceptional effort on the behalf of the musicians is expected at all times.

#### **II. DAILY EXPECTATIONS AND STUDENT CONDUCT**

1. Be ready to start at the beginning of each rehearsal. The first note is played shortly after the bell rings. If you are not ready to play you are considered tardy
2. Have all materials with you every day
3. Students are expected to keep the band room clean and to assist the band director in doing so by following instructions to stack chairs and music stands and pick up trash at the end of each rehearsal. Instruments should be stored neatly in lockers. Any personal items left behind may be thrown away (There will not be a band room lost and found)
4. In order for the group to succeed, students must be attentive and respectful during rehearsals
5. All equipment will be treated with respect. Our instruments are our medium for artistic communication and should be treated with care
6. Follow directions when they are given
7. The band office is a place of business and shall be treated as such by all students. Students are not to enter the band office without permission from a band director or band staff member
8. No display of affection is appropriate during rehearsals, performances, or while at band functions
9. Foul or crude language while representing the school shows a lack of respect for the organization and the school district; therefore, such language will not be tolerated
10. Talking in rehearsal while a director is teaching will not be tolerated.
11. No food, gum, or drink (other than water) is allowed in the band room at any time
12. No phones are permitted to be used during rehearsals
13. Students are not allowed to use practice rooms without the permission of Mr. Poston, Mr. Murphy, or Mr. Kettlewell. You may not be in any music department space without a director being present

### **III. CONDUCT CONSEQUENCES**

1. First offense: Verbal warning
2. Second offense: Student calls home
3. Third offense: Removal from class and/or referral to office

Continued or severe problems with student conduct will result in a conference with the student and parents to discuss if and under what circumstances the student will remain in the band program.

### **IV. ATTENDANCE POLICY**

1. Your daily attendance at school and rehearsals is vital to our success as a group.
2. Concert Bands are a curricular subject and is treated like all other classes at Thompson Valley High School with regards to class attendance.
3. In addition to the regular school day, attendance at after-school rehearsals, concerts, sectionals, etc. may be occasionally required.
4. Excused Absences from after-school functions:
  1. Illness that causes student to miss school. Doctors note is required.
  2. Death in the family or other major family emergency
  3. Wedding or similar ceremony involving an immediate family member (note with parent signature should be given at least two months prior to a performance.)
  4. A note with a parent signature should be presented to the band director as soon as the student and parent are aware of a conflict. Special considerations can be made for emergencies and will be handled on an individual basis.
  5. Decisions on the acceptability of excused absences are at the discretion of the band director. All decisions are final.

Conflicts with employment, driving classes, or other non-school events will not be considered an excused absence. Students will be given ample notice of all performances and rehearsal requirements in order to arrange their work schedules.

### **V. MUSIC AND FOLDERS**

Each student will be issued a folder, music, and books. Students are responsible for keeping track of music as well as keeping all materials in excellent condition.

**Lost or damaged music/folders must be replaced at the expense of the student, or a fee will be assessed to the responsible student's account.**

### **VI. DAILY REQUIRED MATERIALS**

1. Instrument – in excellent playing condition. Instruments do experience normal wear-and-tear and will need to be taken to the shop for repairs as the need arises. Proper care of the instrument will reduce the need for frequent repairs.
2. Instruments in need of repair should be taken immediately as the issue arises; band director may request written verification of repair from a parent/guardian.

3. All band students are required to furnish their own accessories necessary for proper performance of their instruments. In the event items are damaged or misplaced, students are responsible for furnishing a replacement in a timely manner.
4. Method book and music: Each student is responsible for have their own copy of “Foundations of Superior Performance” and any warm ups, technique exercises, and concert music assigned by the director.

Accessories:

Woodwinds – instrument swab, cork grease, at least 3 reeds in excellent condition, mouthpiece, ligature, neck strap (for saxes). A small screwdriver is recommended for all

Brass – mouthpiece, valve/slide oil, straight mute (Trumpet, trombone, horn only)

Percussion – SD-1 snare sticks, T-1 timpani mallets, Yarn marimba mallets (medium), stick/mallet bag. *Other sticks/mallets may be purchased if they are of higher quality than those listed above.*

**VII. GRADING POLICY - Student grades are determined based on the following components.**

In accordance with Thompson Schools Standards Based grading the TVHS band program will now be assessing students based on that system. Below is the grading scale, with a GPA and letter grade conversion chart. Below is also a description of the standards and grade level expectations students will be assessed on.

**GRADING SCALE:**

Proficiency Level	What the Level Means	Course Grade	GPA	Letter Grade
<b>Exemplary</b>	Demonstrates Mastery	3.75 - 4	4.0	A
	Ability to Transfer and apply learning to new situations	3.25-3.74	3.5	A
	Continuous and Thorough understanding of content			
	Shows creativity, critical thinking, or makes unique connections			
<b>Meets</b>	Shows Thought and understanding of grade level content ad expectations with little help or prompting	2.75-3.24	3.0	B
	Accurate insights, observations, and logical conclusions	2.25-2.74	2.5	C
	Develop the ability to transfer and apply grade level concepts	2.0-2.24	2.0	C
<b>Progressing</b>	Developing an understanding of grade level content and expectations and may require assistance	1.5-1.99	1.0	D
	Beginning to make connections, conclusions and observations, however inconsistent across days and activities			

	Ability is somewhat limited to transfer and apply grade level concepts			
<b>Emerging</b>	Understand of Grade level content and expectations is limited Connections to conclusions and observations are beginning to emerge yet are limited or not existent at this time	1.0-1.49	1.0	No Credit
<b>Insufficient Evidence</b>		IE	IE	

**Grading Standards:**

Standard	Grade Level Expectation
<b>High School - Performance Pathway</b>	
<b>1. Expression of Music</b>	1 Perform accurately and expressively, demonstrating self-evaluation and personal interpretation at the minimal level of 3 on the difficulty rating scale . 2 Perform music accurately and expressively at the first reading at the minimal level of 2 on the difficulty rating scale . 3 Participate appropriately as an ensemble member while performing music at the minimal level of 3 on the difficulty rating scale . 4 Demonstrate requisite performance skill sets appropriate for postsecondary pursuits .
<b>2. Creation of Music</b>	1 Improvise a stylistically appropriate vocal or instrumental solo over a given harmonic progression . 2 Compose complex music in several distinct styles . 3 Arrange selections for voices and/or instruments other than those for which they were written in ways that preserve and enhance the expressive effect of the music .
<b>3. Theory of Music</b>	1 Interpretation of musical elements and ideas . 2 Classification by genre, style, historical period or culture . 3 Evaluation of music using critical, informed analysis .
<b>4. Aesthetic Valuation of Music</b>	1 Practice of appropriate behavior during cultural activities . 2 Evaluation of the quality and effectiveness of musical performances . 3 Development of criteria-based aesthetic judgment of artistic process and products in music . 4 Knowledge of available musical opportunities for continued musical growth and professional development .

**Work Habits**

In accordance with TSD policies student work habit will be graded and reported separately. TVHS Band students will be graded in multiple categories under work habits.

**Work Habits Scoring**

**See the TSD Website for Specific Work Habits Scoring information.**

**Assignments Types**

Below is a list of the various types of assignments/projects student will have throughout the course of the year.

**Scale Pass offs**

Per semester students will be required to submit recordings of assigned scales. The objective is to perform the scale perfectly. There will be assigned deadlines for scales to help students manage time through the semester.

**Playing Test**

Students will be assigned playing tests throughout the semester. These tests are designed to track student's performance levels and for them to receive direct feedback on their skills. These tests will be recorded and submitted through a to be determined online portal.

**Theory/ History Assignments**

Students may have assignments centered around the theory and history of music. These will vary throughout the year.

**Listening Assignments**

Students may have in-class and online listening assignments to complete. These will range from practical evaluations of performance to group discussions, both in class and online, on a composer or other topic.

**Major Quarterly Projects**

Each quarter students will have several projects to complete. These projects are designed to increase students' overall musicianship. Examples of quarter projects are: Tuning charts, composers profiles, composition projects, solo performances, music analysis projects or other student designed projects.

**VIII. PERFORMANCES**

1. Performances are not only an important learning experience, but a reward for the hard work done in rehearsals. These events are required and will count towards the "Expression of Music" portion and the "Work Habits" of the final grade. Students and parents will be notified of performance dates and report times well in advance. All Thompson Valley High School rules and Band Department conduct policies apply at all performances.
2. Any student missing a performance for an unexcused reason automatically forfeits all points for the performance portion of his/her final grade.
3. Any excused absence due to illness must be documented by a doctor's note.
4. Any excused absence due to a family emergency must be documented by a parent/guardian note.
5. Any student with an excused absence from a performance will still be required to make up the performance attendance portion of the grade. The student must complete the assignment provided by his/her band director in order to receive concert credit. Failure to complete the assignment results in an "IE" grade in the grade book.

### **IX. CONCERT DRESS CODE**

The band staff believes that an important part of music performance is the uniform “look” of the ensemble. Like any team or group, we want to emphasize the uniformity of a professional looking ensemble. Please assist us in this matter by closely following the Thompson Valley High School Bands Concert Dress Code for all performances:

1. Students will wear black dress shoes, black socks/ panty hose etc., black dress pants (no jeans), a **long-sleeved** black dress shirt. No pin striping or other such designs may be worn. If you are not sure if your outfit adheres to this requirement, please speak with Mr. Poston ASAP. For gentlemen, gold ties will be provided by the TVHS Music Department.
2. All students are asked to refrain from wearing excessive perfumes, colognes, and hairsprays at performances. Hygiene is important; deodorant will be sufficient.
3. Students not adhering to the concert dress code will not be permitted to perform and will therefore lose the performance portion of their grade. If there are circumstances that do not allow a student to follow the concert dress code, please discuss with a band director at least three weeks prior to performance so accommodations can be made. For families with financial need please speak with the director about alternative options.

### **X. TRIPS**

1. Each group will be taking trips throughout the school year to various festivals and contest. All students will be expected to participate in these events. Information on travel will be provided well in advance.

### **XI. RESPONSIBILITY FOR SCHOOL-OWNED INSTRUMENTS / EQUIPMENT**

1. Musical instruments and other equipment must be signed out through Mr. Poston. At that time, you must complete a rental agreement form and will be responsible for the equipment until it is officially checked back into the inventory.
2. Ordinary care must be used when maintaining this instrument/equipment. You will not be held responsible for normal wear and tear or aging of any instrument/equipment. You will, however, be held financially responsible for damage which occurs due to lack of proper care, neglect, rough handling, or loss of equipment.
3. No student is to, at any time, touch or play any school-owned instruments to which he or she has not been assigned by a band director. This includes percussion instruments and equipment.

### **XII. PRIVATE LESSONS**

1. It is true in every case; a student who studies privately on his or her instrument is more successful with the instrument.
2. Simply getting older and accumulating experience is not going to help anyone automatically improve! What we teach in class helps, but unfortunately we cannot devote enough one-on-one time to equal the instruction from private lessons.
3. Music teachers at TVHS are happy to provide suggestions for private teachers. When looking for a private teacher, consider whether the price and payment plan fits your (and

your parents') budgets and whether the teaching location is convenient. If you must miss a lesson, is there any schedule flexibility, or time for makeup lessons? There are several options.

4. We HIGHLY recommend private study and know the benefits can be monumental. We are happy to assist you in finding a teacher. Please contact the band office with questions.

## 2017-2018 Thompson Valley Concert Band Performance Calendar At-A-Glance (All Spring Dates are Subject to change)

October 19<sup>th</sup> TVHS Bands Concert (all ensembles)  
7:00 PM @ Roberta Price Auditorium

December 8<sup>th</sup> TVHS Concert Band and Jazz Band with the TVHS Concert Orchestra  
7:00 PM @ Roberta Price Auditorium

December 7<sup>th</sup>-9<sup>th</sup> Colorado State University Honor Band Festival

December 14<sup>th</sup> TVHS Fine Arts Gala (TVHS Symphonic Band)  
7:00 PM @ Roberta Price Auditorium

January 19<sup>th</sup> 21<sup>st</sup> Northern Colorado Honor Band Festival

February 23<sup>rd</sup> and 24<sup>th</sup> University of Colorado Honor Band Festival

March 5<sup>th</sup> – 10<sup>th</sup> CBA Regional Concert Band Festival (Symphonic Band)

March 8<sup>th</sup> TVHS Bands Concert joined by the Bill Reed MS 8<sup>th</sup> Grade Band  
6:30 PM @ Roberta Price Auditorium

April 5<sup>th</sup> – 7<sup>th</sup> Colorado All State Band

April 19<sup>th</sup> – 21<sup>st</sup> Greeley Jazz Festival

May 8<sup>th</sup> TVHS Bands Concert

# Section III

## Marching Band

Thompson Valley High School Band Handbook 2017-2018

## Golden Eagle Marching Band Overview:

Participation in Thompson Valley High School's marching band is an opportunity to become involved in one of the school's largest and most active extracurricular activities. It all begins with summer practices in July and leads to Band Camp and the season, followed by a full fall schedule of performances and practices. The Golden Eagle Marching Band provides performances at home football games as well as various parades and festivals throughout the season. In order for the group to succeed, it is essential that we continually strive to be the best we can and top our own performance.

It is the policy of the Thompson Valley High School Band Program that any student participating in Marching Band must be enrolled for a concert band course (Concert Band, or Symphonic Band) during the school day for both semesters.

### I. Home Games:

Report Time each week is determined by other details of the game. Generally, students are to be in the stadium ready for rehearsal to begin no later than 4:15 PM. (Arrive early enough to get your instrument, get into uniform, and get to the stadium on time). Attendance at rehearsal is required in order to perform at the game. Practice usually consists of a run-through of the performance and any last minute adjustments that need to be made. Students who are tardy to home game rehearsals will not be allowed to participate.

Losing 3<sup>rd</sup> quarter privileges means that the student will remain in the band bleachers in the assigned section during the entire third quarter. Any student who loses these privileges and does not comply with the rules will lose 3<sup>rd</sup> quarter privileges for the remainder of the season.

### III. HOME FOOTBALL GAME INFORMATION

1. At every game, there is designated seating specifically for the marching band. All band members are required to remain in the assigned seating during the 1<sup>st</sup>, 2<sup>nd</sup>, and 4<sup>th</sup> quarters of the game. During the 3<sup>rd</sup> quarter, the band is given the opportunity to get refreshments, socialize, and use the restroom, with the exception of any student who has lost 3<sup>rd</sup> quarter privileges. Band members are ONLY permitted to eat/drink during the third quarter unless told otherwise by a band director or band staff member.
2. Any member who does not attend a performance as a part of the Golden Eagle Marching Band but chooses to attend the event on his or her own will be removed from the marching band.
3. Unless stated otherwise by the band director, the band will march TO and FROM the stadium in proper uniform.
4. The band room must be clean before students are permitted to leave.

5. All band members stand up to play and for percussion cadences during games.
6. Losing 3<sup>rd</sup> quarter privileges means that the student will remain in the band bleachers in the assigned section during the entire third quarter. Any student who loses these privileges and does not comply with the rules will lose 3<sup>rd</sup> quarter privileges for the remainder of the season.

#### IV. STUDENT PICK-UP/DROP-OFF

Parents picking up students after events and rehearsals are kindly asked to be on time. Chaperones/Band Directors are required to stay at school until all students have departed.

#### V. ATTENDANCE POLICY

You have made a commitment to be in the marching band this season. Everyone is counting on you! In order to have successful rehearsals and performances, full attendance is essential. The absence of one person not only affects that person, but the entire group. Critical factors such as uniformity, balance, precision, and alignment cannot be improved or maintained with absences.

**\*\*Students MUST bring a signed note from a parent regarding absences\*\***

##### Excused Absences:

- Personal illness
- Emergencies (case by case basis)

##### Unexcused Absences:

- Everything else

\*Reminder that students MUST attend the rehearsal prior to any performance in order to perform.

Any UNEXCUSED absence from a REHEARSAL will result in the member not being permitted to march at the next football game; however, the member is still required to attend the performance in full uniform.

Any UNEXCUSED absence from a PERFORMANCE will result in a meeting with the student, parent, and administrator to determine if and under what circumstances the member is to remain in the marching band.

##### Post-Season Games

The football season can last up to 15 weeks, depending on the success of the football team. The marching band is required to perform at any post-season game, and all marching band members will be required to attend. The attendance policy stated previously will be in effect for these performances. Students must attend these performances in order to receive credit for completion of the season.

**VI. MARCHING BAND UNIFORM GUIDELINES:**

1. Any student who does not meet uniform guidelines will be unable to perform.
2. All hair must be pulled back off the face AND the collar (males and females). If a student chooses to have an unnatural hair color it must be completely covered while in uniform. (shako)
3. All uniform parts must be worn properly at all times (suspenders up, pants zipped, etc.).
4. Uniforms are not to be placed in the ground. Any damage to the uniform deemed beyond normal wear and tear will be billed to the student.
5. No jewelry may be worn while in uniform.
6. No glitter, face paint, or make-up is allowed.
7. During cold weather, a member may bring a jacket (varsity jacket or other jacket that displays school colors and has been approved by a director) Any blankets brought for use in the stands should also be TVHS colors.
8. Members may also wear warm clothes underneath the uniform during cold weather; we allow room for this during fitting.
9. Sunglasses will not be worn while in uniform.
10. All uniforms must be stored at TVHS. Uniforms are not allowed to be taken home.
11. Facial hair must be well kept when in uniform.

**ASK: If you are not sure or have a request, problem, or question, ask the director before the event occurs.**

**There are three uniform types used throughout the season.**

<p><b>“SUMMER UNIFORM”</b></p> <p>For warm-weather performances TVHS Polo Plain Khaki Shorts</p>	<p><b>“PEP BAND UNIFORM”</b></p> <p>Khaki Pants (no rips or holes) TVHS Band Polo</p>	<p><b>“FULL UNIFORM”</b></p> <p>For Football Games, Festivals, etc. Uniform Hat (please see regulations for hair) Uniform Jacket with -Band shirt underneath (except percussionists and tuba players) -Plain black t-shirt with sleeves (percussionists and tuba players) Uniform Pants: No jeans underneath (they wear out the uniform lining); please wear soccer or bike shorts underneath or sweatpants if it is very cold Clean, black marching shoes Black socks Clean, white gloves (except percussionists) Uniforms should be stored in the garment bag, but it is important to allow uniforms and shoes to AIR OUT after performances.</p>
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If you have any additional questions regarding uniforms please speak with a band director or our contact our Uniform Chairperson.

## UNIFORM CARE AND DRESS

TVHS provides uniforms for Marching Band students. New uniforms are purchased every 10 years. Students are required to take proper care of the uniforms and will be responsible for the cost of replacing uniforms damaged beyond reasonable repair. Each uniform costs about \$600.00.

The Eagle Band uniform consists of the following:

- Pants with built-in suspenders
- Jacket
- Baldric (sash)
- Shako (hat) with plume
- Gauntlets
- Gloves
- Drill Master marching shoes
- Black socks
- Garment Bag

Students are responsible for purchasing the proper shoes and socks.

Uniforms are fitted and assigned to each student before or during Marching Band Camp in August. Any fitting or repair problems should be reported to the director or Band Booster Uniform Committee chairperson immediately. Uniforms are stored in closets near the band room and checked out before and checked in after each event. Uniforms are worn at the discretion of the director.

**Each student is responsible for taking proper care of his/her uniform. PLEASE READ AND ADHERE TO THE FOLLOWING INSTRUCTIONS:**

### MARCHING UNIFORM INSTRUCTIONS

1. **Pants** must be hung with proper creases and clamped on the pants rod of the wooden suit hanger provided.
2. The **Jacket** should be hung so that it follows the natural shoulder-shaped hanger. The jacket should be zipped up to the top with the **Baldric** attached to the front of the jacket.
3. **Plumes** are fragile and worn only during performances and are stored in a special box. Students will be plumed and de-plumed by the uniform committee.
4. **Gauntlets** should be stored in the large pocket on the back of the garment bag along with **gloves**.
5. **Marching Shoes** and **Shakos** (stored in the proper storage box) are stored in cubbies assigned to each student in the uniform closets.

With proper care, the uniform should not require cleaning until the end of the season. The uniform must be dry-cleaned, at the student's expense, if it becomes overly soiled during the school year.

## VII. STUDENT CONDUCT

The Thompson Valley High School Student Code of Conduct will be in effect at all band functions. You are young adults and are expected to conduct yourselves with dignity and respect. Failure to do so will result in disciplinary action set forth by the directors and/or school administration. Any major problems with student conduct will be documented and handled on an individual basis. If a student chooses to conduct him- or herself in a manner that is in any way harmful to the group, disrespectful, or otherwise inappropriate, the band director will document the situation and parents will be notified. Students with discipline problems may be required to attend a performance in full uniform but will not be permitted to perform. After two incidents, the band director may dismiss the student from the marching band for the remainder of the season.

### Additional Guidelines

- Cell phones, MP3 players, or other electronic devices are not to be visible or to be used during rehearsals or performances. Students may use them before/after to arrange transportation, etc.
- Students should wear comfortable clothing to all rehearsals, including comfortable tennis/walking shoes. No sandals are allowed on the field at any time. Dress appropriately for the weather. (Hats, sunglasses, sunscreen)
- Each student should have a container for water at all rehearsals. It is very important to stay well-hydrated, even as the weather turns cooler. Sunscreen is also recommended at all rehearsals.

## VIII. WEEKLY BAND GOLD SHEET

Every week throughout the season, the band director will publish a weekly gold sheet which includes details about upcoming performances, report times, reminders, and other important up-to-date information. Gold sheets are distributed via Charms. Please make sure the blue sheets go home each week to be shared with parents/guardians.

## X. STUDENT LEADERSHIP OPPORTUNITIES

The Thompson Valley Golden Eagle Marching Band could not function successfully without the hours of work and dedication of the student leaders. Applicants for student leader positions will be interviewed as part of the selection process.

### Drum Major (must attend a summer drum major camp)

- Audition for these positions take place in the spring prior to marching season
- Responsible for leading the band onto the field and conducting during performances

- Oversee student leadership teams (section leaders)
- Begin rehearsals on time, lead group stretches and/or warm-ups
- Carry out additional duties as assigned by staff

#### Section Leaders / Assistant Section Leaders (must attend leadership camp)

- Apply for these positions in the spring prior to marching season
- Attend “rookie camp” to assist and help train new marchers
- Conduct music sectionals and help where necessary as determined by staff

#### Equipment Managers

- Apply for these positions in the spring prior to marching season
- Coordinate organization of the band room, equipment truck, etc.
- Manage transportation of equipment to/from rehearsal

#### Librarians

- Apply for these positions in the spring prior to marching season
- Organize and distribute music for marching band
- Make copies and perform office-related work as designated by band director

### X. BAND CAMP GENERAL INFORMATION

Band camp is the most crucial part of the band season. It is the time when we get the most work done. It is crucial, **and required**, that all members attended all of band camp. During camp we will learn all of our fall show as well as other material for the rest of the season. The more productive band camp is the more successful the season will be.

NOTE: Due to the unusual situation of a new band director the band camp schedule is different from years past. Please note that times vary from day to day. Also note that August 9<sup>th</sup> – 11<sup>th</sup> are listed as sectional days.

### XI. REGULAR SEASON MARCHING BAND REHEARSALS

The TVHS Marching Band meets 3 days per week. Monday, Tuesday, and Thursday. All rehearsals begin at 3:30 PM and end at 6:00PM. Each rehearsal will be on the TVHS Marching Band Practice Field. Students are expected to be on the field at 3:30 PM ready to rehearse. Extra sectional times may be scheduled throughout the season, but no additional rehearsals will be called. Due to this it is vital that all members are at every rehearsal.

#### Start and End Times:

It is important to note that the times listed on the rehearsal schedule are *the start and end times of the actual Band rehearsal*. Just as with the school day or classes, students should arrive to the school a bit early in order to be in class on time. Also, just as at the end of the school day, it may take a few minutes to collect all their things, attend to personal business, meet with their section, or put away their equipment before they are ready to leave the school.

If rehearsal is scheduled to end at 6:00 PM, parents should expect their student to be ready to leave anywhere from 5-15 minutes after that. Some students hang-out after rehearsal, and some days, your student will have a job to attend to at the end of rehearsal. The Band staff will do everything to ensure that rehearsal ends on time. In all honesty, we do that almost every time. Sometimes we do run a few minutes late. For that, you have my apologies in advance. Your patience, and understanding of what happens at the end of rehearsal, is appreciated.

## XII. DAILY EXPECTATIONS AND STUDENT CONDUCT

1. Be ready to start at the beginning of each rehearsal. The first note is played when rehearsal begins. Example if rehearsal starts at 5:00 PM you must be ready to play at 5:00 PM. If you are not ready to play you are considered tardy
2. Have all materials with you every day
3. Students are expected to keep the band room clean and to assist the band director in doing so by following instructions to stack chairs and music stands and pick up trash at the end of each rehearsal. Instruments should be stored neatly in lockers. Any personal items left behind may be thrown away. (There will not be a band room lost and found)
4. In order for the group to succeed, students must be attentive and respectful during rehearsals
5. Treat all equipment properly
6. Follow directions when they are given
7. The band office is a place of business and shall be treated as such by all students. Students are not to enter the band office without permission from a band director or band staff member
8. No display of affection is appropriate during rehearsals or performances
9. Foul or crude language while representing the school shows a lack of respect for the organization and the school district; therefore, such language will not be tolerated
10. Talking in rehearsal while a director is teaching will not be tolerated
11. No food, gum, or drink (water is encouraged) is allowed in the band room at any time
12. No phones are permitted to be used during rehearsals

## 2017 Marching Band Schedule At-A-Glance

July 31<sup>st</sup> – August 4<sup>th</sup>: Band Camp, 12 PM – 8 PM  
August 7<sup>th</sup>-9<sup>th</sup>: Band Camp Sectional Days: 5 – 8 PM  
August 10<sup>th</sup> – 11<sup>th</sup>: Band Camp, 12 PM – 8 PM  
August 21<sup>st</sup>: Regular rehearsals begin  
August 26<sup>th</sup>, Saturday: Corn Roast Parade, Time TBD

September 1<sup>st</sup>, Friday: TVHS Home Football Game, call time: TBA  
September 9<sup>th</sup>, Saturday: Drill – A – Thon @ TVHS, Time: 8:00AM – 6:00PM  
September 16<sup>th</sup>, Saturday: Friendship Cup @ Englewood High School, Time: TBA  
September 21<sup>st</sup>, Thursday: TVHS Home Football Game, call time: TBA  
September 28<sup>th</sup>, Thursday: TVHS Home Football Game, call time: TBA  
September 30<sup>th</sup>, Saturday: Greeley Invitational @ Greeley District 6 Stadium, Time: TBA

October 6<sup>th</sup>, Friday: TVHS Home Football Game, call time: TBA  
October 18<sup>th</sup>, Wednesday: CBA Regional Contest, Time: TBA  
October 20<sup>th</sup>, Friday: TVHS Home Football Game, Time: TBA  
October 30<sup>th</sup>, Monday: CBA State Marching Band Championships @ Echo Park Automotive Stadium in Parker, Time: TBA

Mid – Late November: 2017 Golden Eagle Marching Band Banquet, Time: TBA

**For up to date information regarding the TVHS Band  
visit the website at [www.TVHSband.org](http://www.TVHSband.org)**



# 2017-2018 Thompson Valley High School Bands Handbook Contract and Information Form

Student Name (please print clearly) \_\_\_\_\_ Graduation Year \_\_\_\_\_

Parent/Guardian Name(s) \_\_\_\_\_

Complete Mailing Address: \_\_\_\_\_

Home Phone \_\_\_\_\_ Alternate Phone (optional) \_\_\_\_\_

Parent email(s) \_\_\_\_\_

Additional information you wish to provide:

## Acknowledgment of Thompson Valley Band Program Policies and Procedures

- We have received and read the Thompson Valley High School Band Family Handbook and will abide by all rules and regulations set forth. (Additional copies of the handbook are available upon request.)
- We have received the band department calendar included in the handbook and have made arrangements to attend all scheduled events.
- We understand that, in addition to student conduct regulations discussed in this handbook, all Thompson Valley Schools rules and regulations regarding student conduct are in effect at all band functions.

Student Signature \_\_\_\_\_ Date \_\_\_\_\_

Parent/Guardian Signature \_\_\_\_\_ Date \_\_\_\_\_